

CULTURE IN TRANSITION COUNTRIES

Edited by
Maja Jakimovska-Toshikj
Katarína Gabašová

Institute of Macedonian Literature,
Ss. Cyril and Methodius University in Skopje

Department of Cultural Studies, Faculty of Arts,
Constantine the Philosopher University in Nitra

Skopje, Nitra 2018

Culture In Transition Countries

© Authors:

Miroslav Ballay

Katarína Gabašová

Loreta Georgievska-Jakovleva

Maja Jakimovska-Toshikj

Kristína Jakubovská

Ana Martinoska

Valentina Mironska-Hristovska

Jasmina Mojsieva-Gusheva

Erika Moravčíková

Veronika Moravčíková

Jozef Puškár

Goce Smilevski

Sonja Stojmenska-Elzeser

Lucia Valková

Culture in Transition Countries / Maja Jakimovska-Toshikj, Katarína Gabašová, 2018

Reviewed by:

prof. d-r Ilija Velev, PhD.

prof. d-r Natasha Avramovska, PhD.

First Edition

© Institute of Macedonian Literature, Ss. Cyril and Methodius University in Skopje, 2018

© Department of Cultural Studies, Faculty of Arts, Constantine the Philosopher University in Nitra, 2018

© Authors: Miroslav Ballay, Katarína Gabašová, Loreta Georgievska-Jakovleva, Maja Jakimovska-Toshikj, Kristína Jakubovská, Ana Martinoska, Valentina Míronska-Hristovska, Jasmina Mojsieva-Gusheva, Erika Moravčíková, Veronika Moravčíková, Jozef Puškár, Goce Smilevski, Sonja Stojmenska-Elzeser, Lucia Valková

All rights reserved. No part of this book may be reproduced or utilized in any form or by any means, electronic or mechanical, including photocopying and recording, or by any information storage and retrieval system, without permission in writing from the publisher.

CIP - Каталогизација во публикација

Национална и универзитетска библиотека "Св. Климент Охридски", Скопје

316.323.64/.7 : 316.733

CULTURE in Transition Countries / Maja Jakimovska-Toshikj, Katarína Gabašová. - Skopje : Institute of Macedonian Literature, 2018. - 351 p.; 24 cm

Фусноти кон текстот. - Библиографија кон трудовите

ISBN 978-608-4744-10-8

a) Држави во транзиција - Културен развој

COBISS.MK-ID 105986314

CONTENTS

Acknowledgements	7
Introduction	9

I. Re-thinking Cultural Transition

The Treatment of Cultural Heritage during the Transition Period <i>Maja Jakimovska-Toshikj</i>	18
The Revitalization of Cultural Traditions: A New Vector in Shaping Contemporary Cultural Identity <i>Kristína Jakubovská</i>	38
Transition and a New System of Thinking <i>Valentina Mironska-Hristovska</i>	60
Existential Crisis: Escapism as a Way of Facing the Power and Impotence of a Culture in Transition <i>Katarína Gabašová</i>	83
The 8th of March in Macedonian Culture: The Struggle for Gender Equality before and after the Breakup of Yugoslavia <i>Ana Martinoska</i>	106
Aspects of Multiculturalism in Present-day Europe: The Influence of Globalization in the Creation of New Identities in the 21st Century <i>Jozef Puškár</i>	125
Culture as a Factor of International Relations: Cultural Diplomacy and Foreign Cultural Policy in a Changing Modern Society <i>Veronika Moravčíková</i>	144

II. Mapping the Theme of Cultural Transition in Arts & Media

Identity Crisis in Macedonian Novels and Films
of the Transition Period

Jasmina Mojsieva-Gusheva 167

Diversification in the Poetics of Current Slovak Theatre:
On Some Inspiring Changes in Current Slovak Theatre

Miroslav Ballay 200

The Macedonian Novel and the Transition Processes

Loreta Georgievska-Jakovleva 221

Big Brother Is Watching You: The Metamorphoses of Life
and Identity Crises in the Virtual Space of Social Networks

Erika Moravčíková 255

Generation X, Transition and Culture in the Contemporary
Macedonian Novel

Goce Smilevski 280

The motif of social justice in Macedonian contemporary poetry

Sonja Stojmenska-Elzeser 299

Changes in Female Intimacy in Selected Works of the Red Library

Lucia Valková 321

Instead of a Conclusion 340

Authors 342

Index 344

INSTEAD OF A CONCLUSION

The subject of culture in transition countries, which provides a unifying platform for particular essays to be included in this monograph with regard to cultural transition processes, is very relevant today in terms of the increased interest in it on a global level, taking into account the political, economic and cultural changes in 21st century social life.

Therefore, two teams of cultural researchers from Macedonia and Slovakia have decided to present their individual and original approaches towards the central theme. The transition is generally treated as a complex series of numerous interrelated dimensions based on similar or related circumstances and conditions that have been surveyed both in Macedonia and in Slovakia, including economic liberalism and market transformation, multipartism, democratic freedoms, intellectual freedom, right to cultural diversity and cultural identity etc.

Consequently, the term “transition” may be treated as a comprehensive process of the cultural transformation of society. And for that reason cultural transition has been quite a frequent topic of discussion on a global level, which accelerates and reconstructs the exchange of cultural values and cultural identities. In modern conditions of transition, we become aware of the dynamic, variable and different nature of the concept of culture, especially in terms of its recognition as a broad social process.

This aspect of cultural perception raises the following question: How do we deal with the number, treatment and variability of cultural forms today? All these circumstances that have been imposed by cultural transition processes have brought up numerous issues

for the contributors to this monograph regarding topics related to the restructuring of cultural values, cultural product placement on the market, open communication of cultural values, expansion of multiculturalism and interculturalism, redefinition of cultural identities, segregation issues and elaboration of topics in the field of cultural production changes related to literature, cultural heritage, or art in general, etc.

We believe that the findings presented in this monograph will contribute to a more intensive and more accessible communication between different cultures, especially between individuals from Macedonian and Slovak cultural backgrounds. It is evident that there is a wide range of topics that can be articulated depending on the specific sociocultural contexts and individualities of the authors.

Thus, the present monograph is a result of an interdisciplinary research and international collaboration. Attention was given to illuminating the importance of discussing transition and cultural transition within historical and cultural movements.

In conclusion we can say that the present monograph, as a whole and its chapters as well, represents a devoted insight into the selected phenomena of cultural transition. It is anticipated that related cross-context research projects will develop. The authors believe the book proves to be a stimulating and enriching text that will enable readers to explore and share different perspectives that motivate further research.

Maja Jakimovska-Toshikj
Katarína Gabašová

CULTURE IN TRANSITION COUNTRIES

Editors:	prof. Maja Jakimovska-Toshikj, PhD. Mgr. Katarína Gabašová, PhD.
Published by:	Institute of Macedonian Literature, Ss. Cyril and Methodius University in Skopje Department of Cultural Studies, Faculty of Arts, Constantine the Philosopher University in Nitra
Technical edition:	doc. Mgr. Miroslav Ballay, PhD.
Designer and typesetter:	Mgr. Peter Horváth
Cover design:	Mgr. Peter Horváth
Proofreading:	Marcos Perez Mgr. Emília Perez, PhD.
Pages:	351
Number of copies:	150
Printed:	Equilibria, s. r. o., Košice

ISBN 978-608-4744-10-8